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POETRY: *A Magazine of Verse*

themselves out for appreciation. Mr. How's sonnets have a pattern rather metrically exact, yet they say more than the average modern sonnet.

The Queen of Orplede, by George Wharton Stork. J. B. Lippincott Co.

Facile verse, exhibiting a lyric quality that might be perfected by a more precise and discriminate choice of words. This poem is typical:

Scent of the wild, wet marshes,
And lisp of the lazy sea,
And a mouldering wreck 'mid the coarse green flags
Looming dimly.

Scent of the dank, dark marshes,
And boom of the lonely sea,
And a screaming sea-gull sweeping by
Like a startled memory.

Songs Before Birth, by Isabelle Howe Fiske. The Mosher Press.

Expressing the emotion of expectant maternity and the sorrow of bereavement, these poems have a graceful and delicate lyric charm, but the personal note is inevitably the most poignant.

The Wind on the Heath, Ballads and Lyrics, by May Byron. George H. Doran Co.

Poems with the swinging movement of the dynamic ballad pattern, of sufficient force and vitality to compete with Mr. Noyes, Mr. Service and other modern balladists.

The red-sailed barges stagger where the seething vapours crawl,
The towering clippers pierce the fog beyond the dim dock wall,
And the steamers each to each,
Cry out in strident speech,
And the liners hoot and bellow through the murk of Limehouse Reach